



ALL BLACK LIVES MATTER

BLACK GERMANY
AND BEYOND

TENTH ANNIVERSARY CONFERENCE
OF THE BLACK GERMAN HERITAGE
AND RESEARCH ASSOCIATION

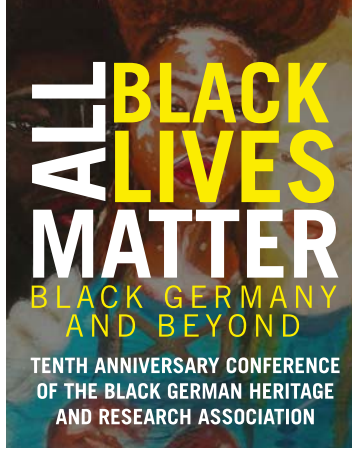
February 17-20, 2022

Hosted by Africana Studies at Rutgers University–Camden

**NOTE: All times listed in EST*

RUTGERS *This is what Excellence looks like*





THURSDAY FEBRUARY 17, 2022

7:00 – 7:30 A.M. WELCOMING REMARKS

Rosemarie Peña, *BGHRA President, University of British Columbia*
Keith Green, *Rutgers University-Camden*

8:00 – 9:00 A.M. KEYNOTE

"African Diasporas in Europe: Beyond Culture and Identity"
Michael McEachrane, *Raoul Wallenberg Institute of Human Rights*
Moderator: Keith Green, *Rutgers University-Camden*

9:15 – 10:45 A.M. PANEL #1

Political Activism through Cultural Production
Moderators: Olivia Howard and Emily Frazier-Rath, *Davidson College*

"Africans on the Zugspitze"
Aika Swai, *University of Cape Town*

"Too Brown to Keep"
Judy Billingsley, *Author/Writer*

"In Audre's Footsteps: Transnational Table Talk"
Heidi Lewis, *Colorado College*

"Raw: A Short Film"
Jordan Awori, *Artist/Designer/Activist*

11:00 A.M. – 12:45 P.M. PANEL #2

Remembering and Forgetting: Colonial Echoes in Black German History
Moderator: Ajibola Fabusuyi, *University of British Columbia*

"Exoticization and Discrimination: Hans-Jürgen Massaquoi and the Black Experience in Early to Mid-20th Century Germany"
Tawreak Gamble-Eddington, *Trinity College Dublin*

"Memories of Colonialism in Postwar Germany and Cameroon"
Sara Pugach, *California State University Los Angeles*

"The Last Forgotten Victims of National Socialism? Black Germans' Struggle for Recognition and German Colonial Amnesia"
Robbie Aitken, *Sheffield Hallam University*

12:45 – 1:15 P.M. BREAK

1:30 – 2:45 P.M. KEYNOTE *LIVE ONLY

(presentation will not be recorded)

"Moving Towards a World Free of Systematic Oppression"
Emilia Roig, *Author/Speaker/Consultant, Berlin*
Moderator: Michael McEachrane, *Raoul Wallenberg Institute of Human Rights*

3:00 – 4:30 P.M. PANEL #3

Black Literary Authorship in Germany
Moderator: Sara Lennox, *University of Massachusetts Amherst*

"Black German Detection"
Vanessa Plumly, *Lawrence University*

"Synaesthesia, Intertextuality, and Multigenerational Knowledge Production in the Work of Stefanie-Lahya Aukongo and May Ayim"
Andrea Bryant, *Georgetown University*

"Canon (Re)Formation in the Ingeborg-Bachmann-Prize: Sharon Dodua Otoo's 'Herr Göttrup setzt sich hin'"
Rita Maricocchi, *Westfälische Wilhelms-Universität Münster*

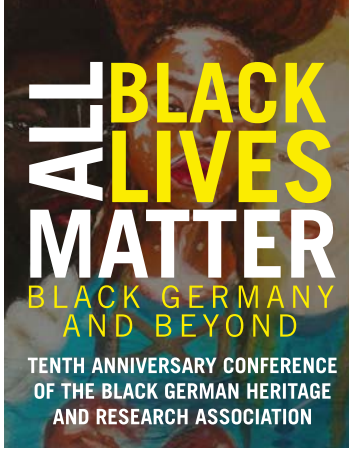
4:45 – 5:45 P.M. PANEL #4

Life Stories: Black, German & Black German Families in Postwar America
Moderator: Adrienne Merritt, *Colorado College*
Panelists:
James Thompson
Catherine Thompson
Denese Walters-Henderson

5:45 – 7:00 P.M. DINNER BREAK

7:00 – 8:00 P.M. KEYNOTE

"'Let us see if I can survive my pen': Unokanma Okonjo and Memory's Struggle in the African Diaspora in Austria and Beyond"
Araba Johnston-Arthur, *Activist/Social Scientist/Curator/Actress, Vienna/Washington*
Moderator: Kevina King, *University of Massachusetts Amherst*



**FRIDAY
FEBRUARY 18, 2022**

9:00 – 10:30 A.M. PANEL #5

Black Activism and Intra-racial Solidarities
Moderator: Keith Green, *Rutgers University-Camden*

“Black Lives Matter in Aotearoa”
Vera Seyra, *Victoria University of Wellington, New Zealand.*

“‘Wir wollen keinen Krieg’: Solidarity Between Black Communities in the BLM Movement as Depicted in the Poetry of Philipp Khabo Köpsell and the Music of Jeff Braun”
Marisa Pickett, *University of New Mexico*

“The Language of Intra-racial Politics: Toni Morrison’s *The Bluest Eye* and its German translation, *Sehr blaue Augen*”
Asia Cureton, *University of California Santa Barbara*

10:45 A.M. – 12:15 P.M. PANEL #6

Intersectional Black Poetics
Moderator: Sonya Donaldson, *New Jersey City University*

“Matter and Memory: Black Feminist Poetics and Performance in Berlin”
Ayasha Guerin, *University of British Columbia*

“Freedom Abroad: The Art of Life Writing as African American Antiracist Feminist”
Noaquia Callahan Banks, *Colored Bird Institute*

“Black Women Migrants in Berlin: An Autoethnographic Reflection on Class and Difference”
Jessica Varela, *Rutgers University-New Brunswick*

12:15 – 12:45 P.M. BREAK

12:45 – 1:45 P.M. KEYNOTE

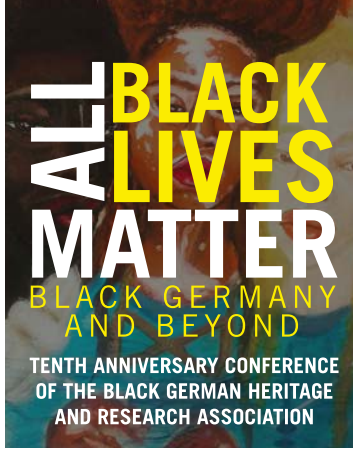
“Black Austrian Resistance and Protest”
Vanessa Spanbauer, Journalist/Historian, Vienna
Moderator: Philipp Rohrbach, *Wiesenthal Institut für Holocaust-Studien, Vienna*

2:00 – 3:30 P.M. PANEL #7

Polish and Black: Blackness in Poland and its Global Connections
Moderators: Pat Kielb and Emily Frazier-Rath, *Davidson College*
Bolaji Balogun, *University of Sheffield*
Margaret Amaka Ohia-Nowak, *Center for Intersectional Justice in Poland*
Michal Buchowski, *Respondent, Adam Mickiewicz University, Poznan*

3:45 – 5:15 P.M. FILMMAKER SPOTLIGHT

Branwen Okpako, University of California Davis
Moderator: Kevina King, *University of Massachusetts Amherst*



**SATURDAY
FEBRUARY 19, 2022**

9:00 – 10:30 A.M. FILMMAKER SPOTLIGHT

Sarah Blaßkiewitz, Director/Screenwriter, Berlin
Moderator: Angelica Fenner, *University of Toronto*

10:45 A.M. – 12:15 P.M. PANEL #8

Transnational Black Adoption
Moderator: Jamele Watkins, *University of Minnesota*

“Germany, Race, and Civil Rights: African American Responses to Black German Children”
Silke Hackenesch, *University of Cologne*

“Adoption, Race, and Secrecy: New Perspectives on the Relationship of the Danish ‘Child Import’ to the German WWII Occupation of Denmark”
Martina Koegeler-Abdi, *University of Copenhagen*

“Black Adoptions and ‘Prejudices about Taking ‘Other People’s Children’”
Kori Graves, *State University of New York Albany*

12:15 – 1:00 P.M. BREAK

1:00 – 2:00 P.M. KEYNOTE

“The Past Future of Black German Feminism”
Natasha Kelly, *Colorado College*
Moderator: Sonya Donaldson, *New Jersey City University*

2:00 – 3:30 P.M. PANEL #9

Life Stories: After the Search: Postwar Adoption & Family Reunification
Moderator: Adrienne Merritt, *Colorado College*

Panelists:

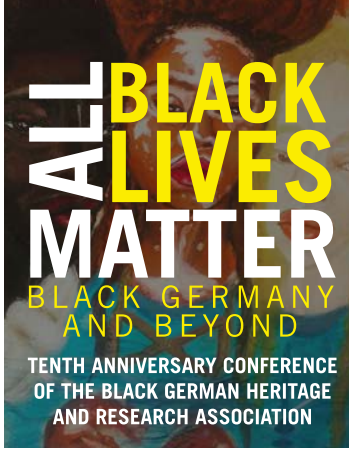
Doris Mayberry
Janae Smith
Crystal Smith
Yvonne Derricote
Ilona Britton-Smith

3:45 – 5:00 P.M. PANEL #10

Celebrating Monumental Challenges/Challenging Celebratory Monuments
Moderator: Keith Green, *Rutgers University-Camden*

“Celebrating Black Queer Lives: Reclaiming Monuments in Germany”
William Daniels, *Bowling Green State University*

“‘Dieses Angucken, das ist europäische Kultur’: Black German Challenges to White German Cultural Hegemony”
Maureen Gallagher, *Australian National University, Canberra*



**SUNDAY
FEBRUARY 20, 2022**

9:00 – 10:30 A.M. PANEL #11

Transmigration & Transnationalism

Moderator: Adrienne Merritt, *Colorado College*

Panelists:

Imani Pugh, *Columbus Museum*

Bassirou Camara, *Freie Universität Berlin*

Ngozi Okwuosa, *Nigerian German Children's Book Author*

10:45 A.M. – 12:15 P.M. KEYNOTE

"Emmett, Deep in My Heart: Staging Blackness and Whiteness from a Black (German) Perspective"

Lara-Sophie Milagro, *Actress/Singer/Author, Berlin*

Moderator: Kevina King, *University of Massachusetts Amherst*

12:15 – 12:45 P.M. BREAK

12:45 – 1:45 P.M. KEYNOTE

"New (Black German) Subjectivity: Intersectionality in Recent Black German Novels"

Priscilla Layne, *University of North Carolina*

Moderator: Sara Lennox, *University of Massachusetts Amherst*

2:00 – 3:30 P.M. ROUNDTABLE

BGHRA Institute & Academy

Moderator: Emily Frazier-Rath, *Interns and Grad Students*

Asia Cureton, *University of California Santa Barbara*

Pat Kielb, *Davidson College*

Olivia Howard, *Davidson College*

Makayla Thornton, *Davidson College*

Alessandra Daniels, *The University of Texas at Austin*